

# **FLIEGER** Monitor

- Front**  
(Weg 1+2)
- Alle Vocals mit gleichem Pegel verteilen
  - wenig Keyboard
  - Sax nur Weg 1
- Keyboard**  
(Weg 3)  
In-ear Monitoring
- Kick, Snare, wenig HH,
  - Bass, Git.
  - wenig Lead-Vocals + Sax
- Drums**  
(Weg 4)
- Kick, Toms
  - Bass, Git., Keyboards
  - wenig Lead-Vocals + Sax.